

**PEER CRIT 1: *initials* \_\_\_\_\_**

*(static design)*

— What forms and formal traits create a sense of stillness, stability and rigidity?

— What might be changed to make this design still more static?

*(relaxed design)*

— What forms and formal traits create a sense of calm, relaxation or gentle movement?

— What might be changed to make this design still more relaxed?

*(dynamic design)*

— What forms and formal traits create a sense of dynamism, movement and energy?

— What might be changed to make this design still more dynamic?

*(full set together)*

— Describe anything that detracts or distracts from the content or the presentation:

— What formal traits unify this set of designs? (describe similar or repeated forms)

**PEER CRIT 2: *initials* \_\_\_\_\_**

*(static design)*

— What forms and formal traits create a sense of stillness, stability and rigidity?

— What might be changed to make this design still more static?

*(relaxed design)*

— What forms and formal traits create a sense of calm, relaxation or gentle movement?

— What might be changed to make this design still more relaxed?

*(dynamic design)*

— What forms and formal traits create a sense of dynamism, movement and energy?

— What might be changed to make this design still more dynamic?

*(full set together)*

— Describe anything that detracts or distracts from the content or the presentation:

— What formal traits unify this set of designs? (describe similar or repeated forms)

## Progression Series 3 — Thematic Progression

### Crit, Self-Crit & Grade Notes

Designer: \_\_\_\_\_

Critique your own design:

— What is the content concept of your design — what message and/or feelings would you like to convey?

— How do these forms communicate that content?

— How has unity been established in your design?

— How has variety been introduced?

— Describe anything that detracts or distracts from the content or the presentation:

What are you most pleased with in this design/set?

What did not turn out as you hoped?

**Instructor Notes:**

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